

Sat guru Swānīki

Raga Ritigaula

composer: "Poochi"
Srinivasa Iyengar

Pallam Tala Adi - 2 Kalai

3) $g \ m \ p \ m$, $\overline{p \ m \ g \ t}$ $\overline{g, m \ g \ g, \mu \ s}$, $\overline{g \ t \ s \ t}$ ||
 sat - gu ru swā - - - - - mi ki - - - ||

$\overline{snp}, ns \quad nsgm / g, m, \overline{mgpm} \overline{m}, ng \parallel$
 - - - sā - - ti-yu)le - da - - - nī - - - $\parallel$

g m n, n g m p p, p, p n n d, m m g l
- - - sam - ta ta me pō - go - - tti -)

$\overline{g r r}, g m n n, | \dot{s} \rangle ; \quad \overline{\dot{s} s n d} m, ||$
 $---sma rin cha ve | \overline{0} \quad ma-na \underline{sā} ||$

mgpmgt⁺α sat guru - . . .

Santa tarmu pō $\overline{nd, m} \quad \overline{p, n}$
 go - - tti -)

ndpmgr-ns sgrgmg mn|dnśn mǵġ mǵġr śgrn||
 - - - - - sma rin- - cha-ve-) - - - - 0 - - ma-na-sū- - - ||

İndirgen (katı) $\bar{a} \dots$

Ampallani

ś, m, śś, śnd n, nr śndś |

sat guṇa śrī - - - sâ-ra - - |

ndm, nd, n ś ś n, | ś ś, ś, ś, || (sat guṇa)

- - - sâ - - - kehu ni | - bha ji yin chi ||

g, m, ||

yin chi ||

ingr, grs, ś ngrs ś, nī |

sad - - - ga-ti pen di ra - |

śnd, p, d, n | nd, m mgrm, p, m, || pmg, r

- - - sad bha - - | tu - - dau tya gall rā - - ja

(sat guṇa)

Charanam

pp pśnd mg mp, mgrm pm gr gr |

va cu dha-to me ra yu śrī - - pau-cha- nade muna |

sr g, s ś n, p, n | s, n s g g, g. ||

vara nā ra dām shup dai a vata rin chi ||

p p̄d m m̄p gr ḡ, m, p gm p m gr |

ra da- muga- gi- ta chās tra mat namula nu |

sr g, s s n, s | mg m n, nd m ||

ran-jill la ka muna | ju la ku bo dhi- chi ||

$n n n \overline{r s}$ $n \overline{n s} \overline{n d n p}$ $d n n, m \overline{p m g r g}$ |
va cu de - - va ta ra ya da kus ri - ni va - - ca |

$n p, \overline{m p}$ $g r r \overline{g m}$ | $m n n m, n n s$ ||
ra ji - ru - ri - ye klea - | kru pa ru pa - truda i ||

$s n s g$ $g g m g r r g, g \overline{m g g}, r s$ |
ya sha mu nu ri ran - ta ra nu ga jen - - dina |

$r s, \overline{s n}$ $n d m \overline{g m}$ | $\overline{n}, \overline{n n m s}, \overline{s s n d m},$ ||
ya ti ndra pa ra ma pa - | - va - ra shi tya - - ga ||

$\overline{p m g, r},$
ra - - ja (fat guru)