

Sri Valmika lingam

Raga Kamboji  
Tala Ata-1 Kalai

composer:  
Muthuswami Dikshita

Pallavi

1. ṣ̣̣̣́ ; ; nd dp | pm P, d, P, ; |  
smi - - val - - | mi - - - ka - |

P, d m m g g, | P, d, ||  
lin - - - - | gam - ||

2. ṣ̣̣̣́ ṣ̣̣̣́ d ṣ̣̣̣́, iṿ̣̣̣ nd dp |  
smi - - - - - val - - - - |

3. ṣ̣̣̣́ iṅ iṅ i ṣ̣̣̣́, iṿ̣̣̣ nd dp |  
smi - - - - - val - - - -

4. pḍ̣̣̣ i gṃ̣̣̣ i ṣ̣̣̣́, iṿ̣̣̣ nd dp | mi ka  
smi - - - - - val - - - - |

P, d m m g | rr gṃ̣̣̣ pm ||  
lin - - - - | gam - - - - ||

m  
m g r g rr ṣ̣̣̣́ r g r ṣ̣̣̣́, ṣ̣̣̣́ P, ḍ̣̣̣, ḍ̣̣̣ |  
- - - - - chin - ta - - - |

ṣ̣̣̣́ ; ṣ̣̣̣́ P, ; | P, d m m g g, | P, d, ||  
ye shi vā | dhā | ngam - ||

rṿ̣̣̣ d, rṿ̣̣̣ ṣ̣̣̣́  
smi



pd  $\overline{s, r, g}$   $\overline{r, s}$   $\overline{t, r, g, m, g}$  |  $\overline{s, s, r, n, d, d, p, d, s}$  |  $\overline{g, r}$  ; ||  
ka-ra-- -- na-----|---cha na ta-tram-| shan- ||

$\overline{g, r, s}$  ;  $\overline{s, t}$  |  $\overline{p, g, m, r, g}$   $\overline{s, t, s, s}$  ; |  $\overline{s, s, r, n}$  |  $\overline{nd, d, p}$  ||  
ka ram-so - | - - - ma ku lā | - aam) - - bi- ||

$\overline{p, s}$  ;  $\overline{p, d, m, m, g, g, r}$  |  $\overline{s, r, g}$  ,  $\overline{r, g, m, g}$   $\overline{r, s, s, n, p, s}$  |  $\overline{d, s, r}$  |  $\overline{s, d, s}$  ; ||  
kām - - - bho--| -- ja ma-- dhu - - - | ka-- | ram - ||

pd  $\overline{s, r, g, r, g}$  ,  $\overline{s, m}$  |  $\overline{g, m, p, d, n, d, p, m}$  |  
gu ru gu ha ja ra kam nata | ja na kam kuhe-ra sa kham |

$\overline{m, g, g, p}$  |  $\overline{d, s}$  ; ||  
char mān | - shu kam ||

$\overline{s, r, g, r, s, r}$  ,  $\overline{r, s}$   $\overline{s, s}$  ; |  
su ru chi ra shi ro dhouta cha - |

$\overline{nd, p, d}$  ,  $\overline{r, s}$  ,  $\overline{nd}$  ; |  
sān kam swayam pra kā |

pd m  $\overline{m, g, t, g}$  ;  $\overline{p, d}$  ; || (Sri valmika)  
sha kam - tā - | - ra kam ||