

Kapi Ragam

Kapi is derived from 22nd Melakarta -
"Kharaharapriya"

Arohanam - S R M P N̄ S̄

Avarohanam - 1. S̄ N̄ M̄ P̄ G R S

2. S̄ N̄ D N̄ P M G R S

Svarasthanas - Shadjam, Chaturvrtti Rishabhham, Sādhāraṇa Gāndhāraṇam, Sudda Madhyamam, Panchamam, Shattusra Daivatam, Kaisiki Nishādām.

Anyā Swaras - Antara Gandhāraṇam, Suddha Daivatam, Kaakali Nishādām, Three Anyā Swara, Bhashāṅga Ragam.

Anyā Swaras - M̄ Ḡ M̄ - Antara Gāndhāraṇam

M̄ P̄ N̄ S̄ - Kākali Nishādām

S̄ N̄ S̄ -

D̄ P̄ D̄ - Sudda Daivatam.

This Raga belongs to Hindustani style.

Later it was incorporated in Carnatic style.

Pahi Kalyana Rama Keertana belongs to Prahlad Bhakti Vijayam.

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Pahi Kalyana Rama - Thyagaraja keertana
Kapi Ragam - Adi Talam

Pallavi

N S, NP, G, GM, G, R, I, G M; NP, I G, R, N, S, I

Paa hi Kalyana Rama Paavana Gunanaama

~~Charanam, S~~

1. ~~S; NP, G, R, I, G, M; NP, I G, R, N, S, I~~
~~S; NP, I~~

Charana - S

1. 1 S; G; G, G; G; M, I G, M, N, P, I G, R, N, S, I
Naa jeevaadhaaramu Naa Subha ~~Karamu~~ Karamu

2. S; G; G, G; G; M, I G, M, N, P, I G M N P G, R, I
Naa jeevaadhaaramu Naa Subha Kaa ramu

2. Naa Nomu Phalamu Naa Menu Balamu

3. Paramaina Bramhamu - Paapebha Simhamu

4. Saagara guptamu - Thyagarajaaptamu